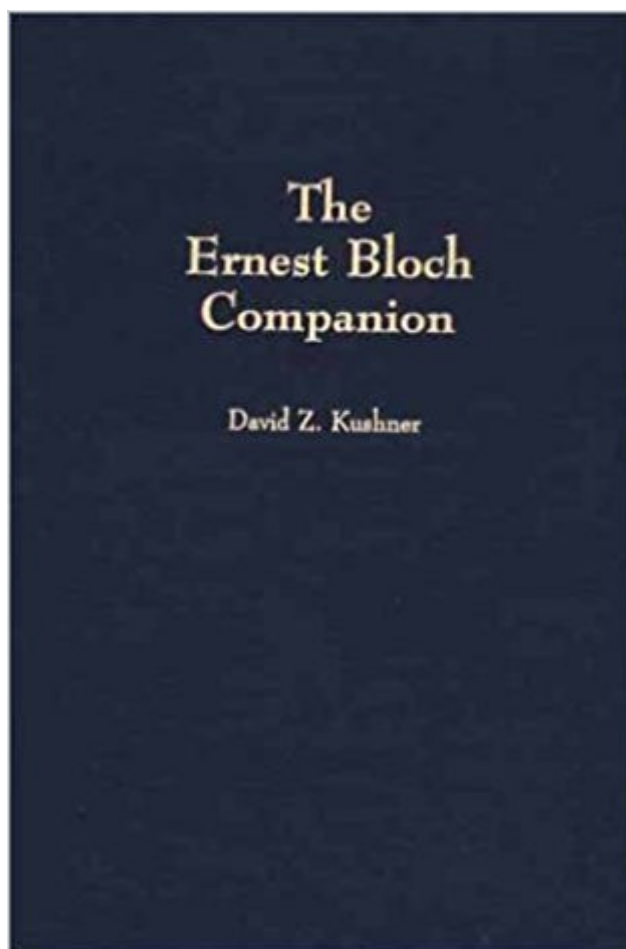


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The Ernest Bloch Companion



Synopsis

The evolution of Ernest Bloch's music is traced throughout his travels in Europe and America. A complete picture of Bloch emerges from this integrated study of his life and his music. The opening biographical chapter provides a brief, personal history from which Bloch's career and many interests follow, including his pursuits in photography. The biographical information provides the framework for addressing the Jewish Question, a common focus of Bloch's work. Bloch emerges, from this multifaceted study, as a composer whose music must be examined within both its Jewish heritage and in a larger, universal context. Musicians, scholars, and Bloch enthusiasts will welcome this volume examining Ernest Bloch's life, career and major works which are enhanced throughout by musical examples. Bloch's professional development is easily traced through the chronological organization of the book.

Book Information

Hardcover: 216 pages

Publisher: Greenwood (December 30, 2001)

Language: English

ISBN-10: 0313279055

ISBN-13: 978-0313279058

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #5,386,070 in Books (See Top 100 in Books) #33 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bloch](#) #2079 in [Books > Arts & Photography > Music > Biographies > Classical](#) #11133 in [Books > Biographies & Memoirs > Arts & Literature > Television Performers](#)

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"[T]he most informative publication on the composer's life and works currently in general circulation. The book contains much interesting and provocative information."-*Fanfare*"[e]xcellent survey of the relation between the life of Ernest Bloch and his compositions....A fine book for admirers of Bloch."-*The Opera Journal*"Kushner is today's foremost specialist on Swiss-American composer Ernest Bloch. Upper-division undergraduates through faculty and performers; general readers."-*Choice*"*f*â•eÃ *Â*"xcellent survey of the relation between the life of Ernest Bloch and his compositions....A fine book for admirers of Bloch."-*The Opera Journal*"*f*â•TÃ *Â*"he most

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DAVID Z. KUSHNER is a Professor of Music and Head of the Musicology/Music History program in the School of Music at the University of Florida./e

I have worked with the Ernest Bloch Legacy Project in Newport, Oregon for the past decade. I also maintain the Ernest Bloch website www.ErnestBloch.org. Dr. Kushner's book is without doubt the first book I look to when asked a question that we have not already answered somewhere else on the website. It truly is a companion in my efforts to answer questions on the life and times of Ernest Bloch. See also Vol. 3 - 2004 of *Min-Ad: Israel Studies in Musicology Online* "Religious Ambiguity in the Life and Works of Ernest Bloch;" Vol. 8 - 2010/II of *Min-Ad: Israel Studies in Musicology Online* "Ernest Bloch: The Cleveland Years (1920-25);" and Vol. 12 - 2014 of *Min-Ad: Israel Studies in Musicology Online* "Ernest Bloch in San Francisco."

David Kushner has once again taken this biographical journey to new levels. The Ernest Bloch Companion eludes to and explores the "Jewish Question" in a facsinating and informative journal documenting Ernest Bloch and his influence in the Jewish musical community. We highly recommend this dedicated work to all readers for high informative and intellectual value.

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